

Newsletter Number 81 - June 2016

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Two new CDs including the first ever CD of piano rags to be released on P.E.K. Sound.

PKCD-401 Martin Bennett's Black Swan Jazz Band "With Special Guests"

This new release showcases the supremely talented Jack Andersson, from Sweden, on trumpet, plus John Hallam (reeds) and Derek Galloway (trombone). A live recording in June 2015.

PKCD-402 Joe Nutman "Troublesome Ivories"

This delightful CD contains a selection of solo piano rags played by Joe Nutman. Piano rags as they should be played! Recorded in February 2016.

Full details of both these new CDs can be found below.

SPECIAL OFFER

Buy both the above new releases plus any other two CDs from the main catalogue, or from my "Undeletions" list, and deduct £7 from the total price.

If you or a friend would like a copy of my latest (Spring/Summer 2016) Catalogue just let me know. I'll be happy to send a copy. And if you haven't yet seen my Undeletions list you're missing some great jazz - just ask!

NEW RELEASES

PKCD-401 MARTIN BENNETT'S BLACK SWAN JAZZ BAND "With Special Guests"

The Black Swan at Hollins Green, Warrington is where Martin Bennett holds his regular monthly club sessions, usually with his Old Green River Band. On this occasion he was able to obtain the services of Jack Andersson (trumpet) from Sweden who was in town having his instrument serviced. Howard Murray (reeds) was away and John Hallam stepped in. Derek Galloway (for many years the front man of the Temperance Seven) joined the band on trombone. This was a proper old-style impromptu pub jazz session and the result is here for you to enjoy. The other band members are Martin Bennett piano; Ed Lloyd Hughes double bass and Stuart Smith drums. The tunes are:- I Found A New Baby; West End Blues; Pennies From Heaven; My Mother's Eyes; Nobody's Sweetheart; Things Ain't What They Used To Be; Home; Bei Mir Bis Du Schon; Pink Champagne; Exactly Like You; Royal Garden Blues (69min)

PKCD-402 JOE NUTMAN "Troublesome Ivories"

Joe Nutman is possibly the best pianist you've never heard of! He was classically trained in the 1950s and '60s when, of course, ragtime was not part of the classical music curriculum, being still somewhat unacceptable perhaps due to its associations with the bordellos of the early 20th century. In more recent years Joe has studied ragtime piano and on this CD he has produced some lovely interpretations of several very well-known rags as well as some lesser and even virtually unknown pieces. When I first heard piano rags it was from an LP of pianola rags; where the music was played mechanically from a roll of punched card. And it sounded mechanical! The subtle variations of tempo and dynamics which Joe introduces really bring this lovely music to life. The tunes are:- Elite Syncopations; Bethena; The Chevy Chase Rag; The Entertainer; Ragtime Dance; Magnetic Rag; The Birds Carnival; Gladiolus Rag; Troublesome Ivories; The Easy Winners; Kitten On The Keys; Stoptime Rag; Pineapple Rag; The Blue Goose Rag; Original Rags; Maple Leaf Rag (62min)
Ragtime is an important element in the evolution of traditional jazz and I do urge you to give this CD a listen - highly recommended.

LOOKING AHEAD

The reissues of Brian Carrick's Heritage Hall Stompers' 1992 recordings are proceeding well and should be complete fairly soon. The recordings of Millenium Eagle Jazz Band and Savannah Jazz Band in March went well. The Savannah JB CD will be released before Christmas.

Plans for recording at the Bude Festival are still on track - Dave Moorwood's Big Bear Stompers; Bob Reynold's New Society Jazz Band; Chris Pearce and Andy Leggett - The Sopranos; and Bob Dwyer's Bix And Pieces.

UNDELETIONS

Don't forget my list of undeleted CDs - many treasures to be unearthed here. Wonderful bands and great musicians, some of whom are no longer with us. It's available by post or email - just ask!

Enjoy your jazz,

Peter Kings