

Newsletter Number 88

OH DEAR! NO NEW CDs

For the first time in over twenty years I am sorry to say

I have no new CDs to offer you.

The scene has contracted considerably in the last few years and this is the inevitable unavoidable result.

There will be new releases in my next mailing in August - see details on the back page.

SOME IMPORTANT CHANGES

Starting with this mailing I will be sending you only one new catalogue each year (published in April) plus two issues of Record News - August and December. So there will be three mailings a year instead of four.

The usual special offer - buy any four CDs from the catalogue and deduct £7 from the total price - still applies.

ONE CATALOGUE A YEAR

As my CD sales, both direct to bands and by mail order, reduce in number, I need to cut my costs a bit. Printing of the catalogue is a major item, as is postage which continues its relentless rise. So with some regret, and starting with this mailing, I will be sending only one revised catalogue each year. Future mailings will be at four-monthly intervals with a Newsletter in August and December in addition to the April catalogue update.

LOOKING AHEAD

Despite the gloom on the front page of this Newsletter it's not all bad news!

By the time you read this I will have recorded Martin Bennett's Old Green River Band for their new CD which I hope to complete by August.

I have some exciting news for fans of the Chris Blount New Orleans Jazz Band; a previously unissued live recording by CBJB has come to light and I will be releasing a CD from the session later this year. It was recorded in 1981 in Derby and although it's an amateur recording the sound quality is surprisingly good. It's not up to modern professional standards of course but any technical shortcomings are more than made up for by the marvellous music. This was arguably Chris Blount's finest band and it's been a great thrill for me to be able to hear again what was for quite a few years my favourite band.

BRIAN CARRICK

I hadn't spoken to Brian for a few weeks, partly because I am just getting over a nasty bout of flu which has put me out of action for nearly a month.. However I was able to chat with him the other day and he says that he and the band will be playing at the Street, Somerset, Easter Jazz Weekend. It will be his first gig since December 2016. This is great news.

RICHARD LEACH

Again I haven't spoken to Richard for some time - the last time we spoke he was making good progress convalescing from open-heart surgery and was off to sunnier climes to complete his recovery.

DAVE BRENNAN

I was greatly saddened to learn of the death of Dave Brennan a few weeks ago. I remember many happy times with Dave and his Jubilee Jazz Band and of course the time he spent with the Chris Blount Band. A lovely man he will be much missed.

I have just heard from Brian Carrick that Dave Copperwaite has died - another fine musician and a great character.

PETER'S CHOICE

Nigel Hunt - a greatly under-rated N.O.-style trumpet player who led his own Imperial Jazz Band (PKCD-096) and played for many years with Colin Kingwell's Jazz Bandits (PKCD-216 & PKCD-293)). He also played with Pete Child's Tulane New Orleans Music (PKCD-251). All great New Orleans-style bands, and all enhanced by Nigel's fiery lead.

Note:- most of the CDs listed above are in my Undeletions List; if you don't have a copy just ask and I'll send one.

Enjoy your jazz -

Peter Kings